Being, Value, Reason, and Passion, the conversation will circle around to where we started, who am I? Who are you? Here, we start to spiral in a slightly different direction. We notice a big difference between the inanimate object, say a stone, and what is animated, what we say is alive. What is that all about?

REFERENCES

(The works listed are not a complete coverage of the contemporary field but to provide the best known and most significant in contemporary discussions. Apologies if anything important has been missed)


Mind Readings


