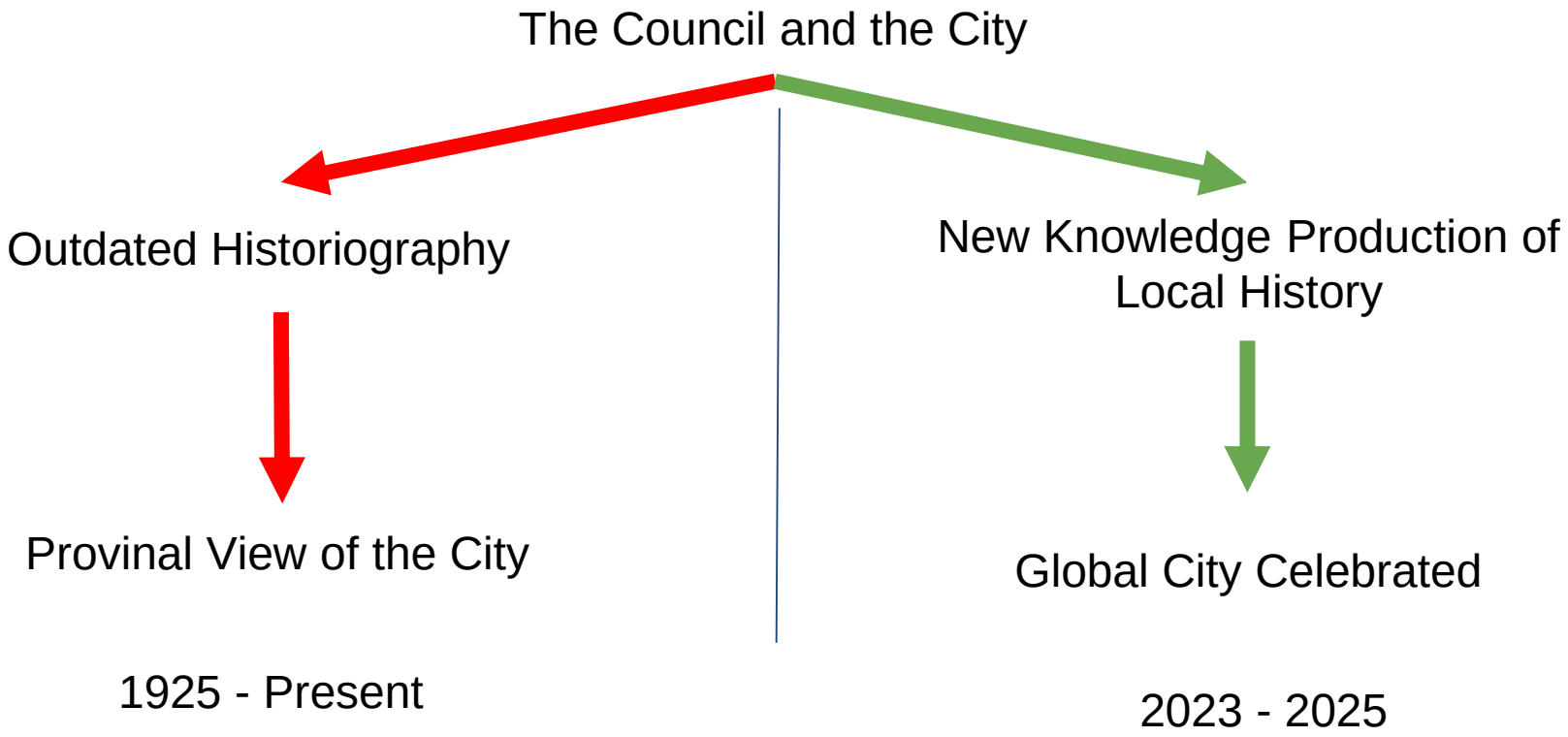
Looking to the Future for the Past

The Paths Taken



What Global Cities are Doing
For Local History Production and Enhancing Knowledge of its Residents on Place

"Virtue has been made of this necessity through the concept of "locality studies," whereby it is argued that, however universal the structures and processes may be, outcomes vary widely according to the particular mix of local circumstances and historical context.

...While geographers have been at the forefront of localities research, they have made very little contribution to studies on an international or continental scale or to debates about long-term changes..."

Richard Dennis. **Social Science History**. 1991, p. 273.

What Global Cities are Doing
For Local History Production and Enhancing Knowledge of its Residents on Place

"It is not commonplace for Australian local histories to seek to link their themes and conclusions to the wider context of Australian history…But I would not conclude from this that it is now impossible to relate local to national history…In any case, we can never fully comprehend the complexity and contradictions of Australian history without further local studies."

Richard Waterhouse. **Locating the New Social History**. 2009. pp 12-13.

What Global Cities are Doing
For Local History Production and Enhancing Knowledge of its Residents on Place

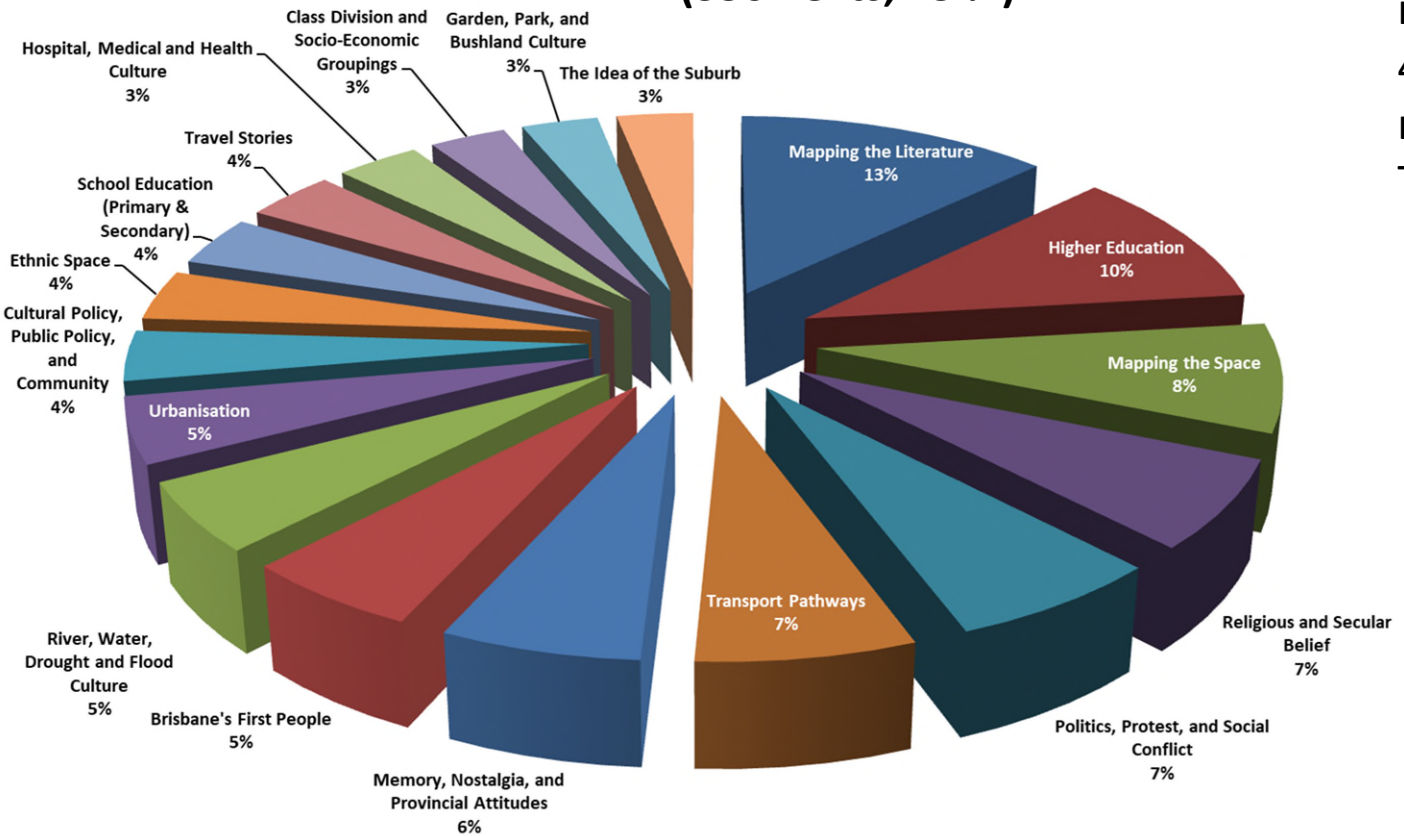
"Participatory mapping has emerged as a dominant paradigm in participatory approaches to international planning, conservation management, and community development in the Global South and is considered a technology with emancipatory potentials for subordinate or marginalized groups."

Sletto, Bjørn Ingmunn. **'We Drew What We Imagined': Participatory Mapping, Performance, and the Arts of Landscape Making**. 2009, p. 443

Period	BCC Community History Funding of the MBH Project	Budget Amount Provided From Council	Total Amount of MBH Investment[i]	Page Views	Sessions	Avg Time On Page (min)	Bounce Rate (%)	Returning Visitors	Brisbane Page Views	Brisbane Sessions	Brisbane Avg Time On Page (min)	Brisbane Bounce Rate (%)	Brisbane Returning Visitors (%)
2012-2013	Mapping Brisbane Southside History Project (MBSH) Pilot Study	$6,800	$8,600	Note: No Online data for Pilot Project and No City Level data for Brisbane before 2016									
2014-2015	Southside Snapshots Project	$4,070	$6,510	2,098	864	1:14	57.12%	0.00%	0	0	0	0	0
2016	Project Paused	No Funding		5,235	2,408	1:50	52.34%	10.80%	2,975	1,341	1:57	49.59%	11.80%
2017-2018	Mapping Brisbane History Project	$22,000	$30,337	13,030	7,624	3:59	24.33%	11.20%	9,845	5,619	4:03	20.91%	12.70%
	Totals (unique count)	**$32,870**	**$45,447**	**20,363**	**10,896**	**2:21**	**44.60%**	**7.33%**	**12,820**	**6,960**	**3:00**	**35.25%**	**12.25%**

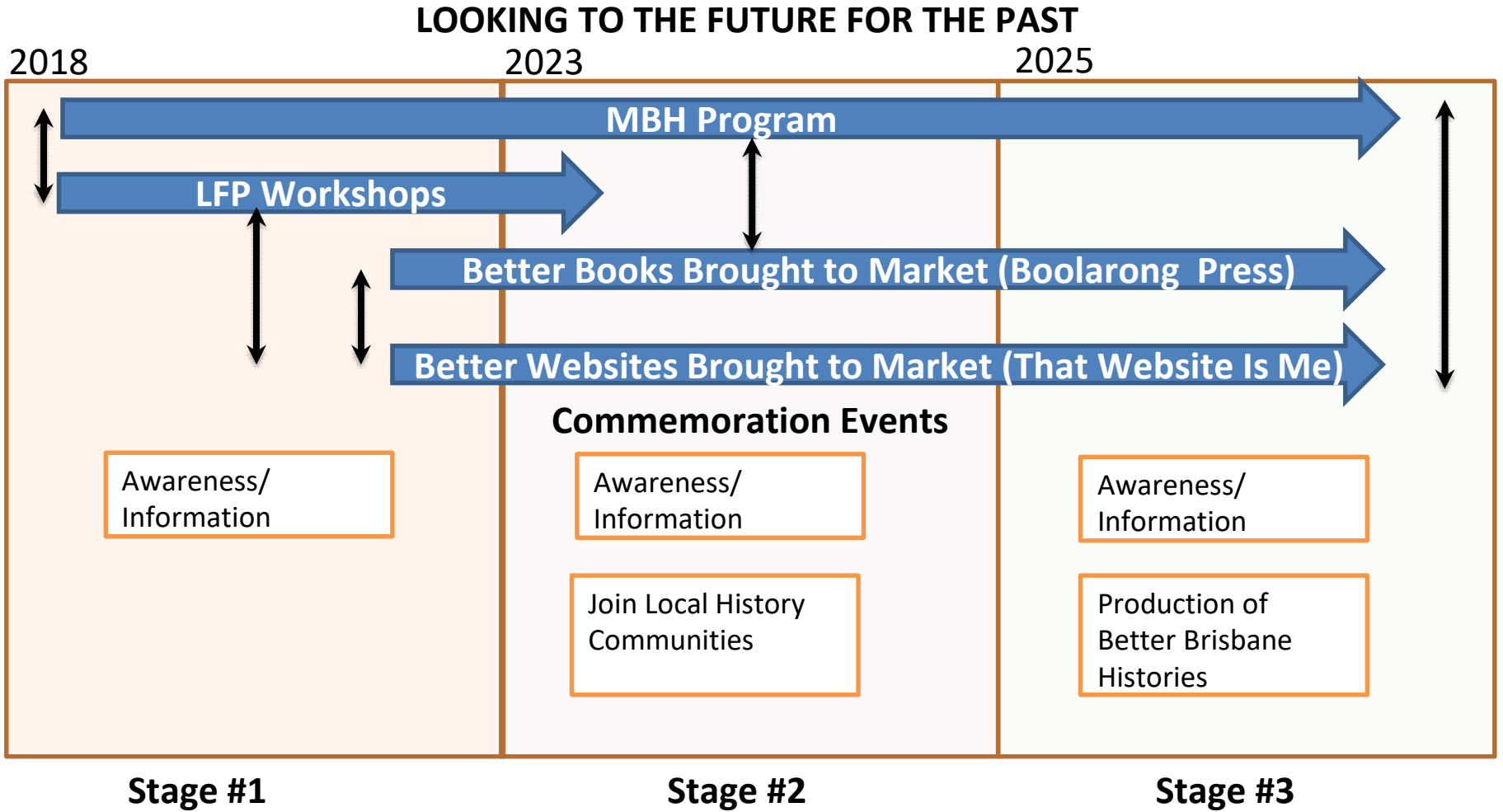
[i] Calculated by combining Minimal Amount for Professional Value ($25 per hour), Minimal Amount for Voluntary Labour Value ($29 per hour), and Other Expenses

Largest Thematic Slices from NLA-JSTOR Search for the MBH-HPQ Projects (350 Texts, 75 %)



n. NLA Trove = 417
n. JSTOR = 46
Total n. = 463

15 Items doubled in other framed themes = 3%


LOOKING TO THE FUTURE FOR THE PAST
2018
2023
2025
MBH Program
LFP Workshops
Better Books Brought to Market (Boolarong Press)
Better Websites Brought to Market (That Website Is Me)
Commemoration Events
Awareness/ Information
Awareness/ Information
Awareness/ Information
Join Local History Communities
Production of Better Brisbane Histories
Stage #1
Stage #2
Stage #3

MBH Program

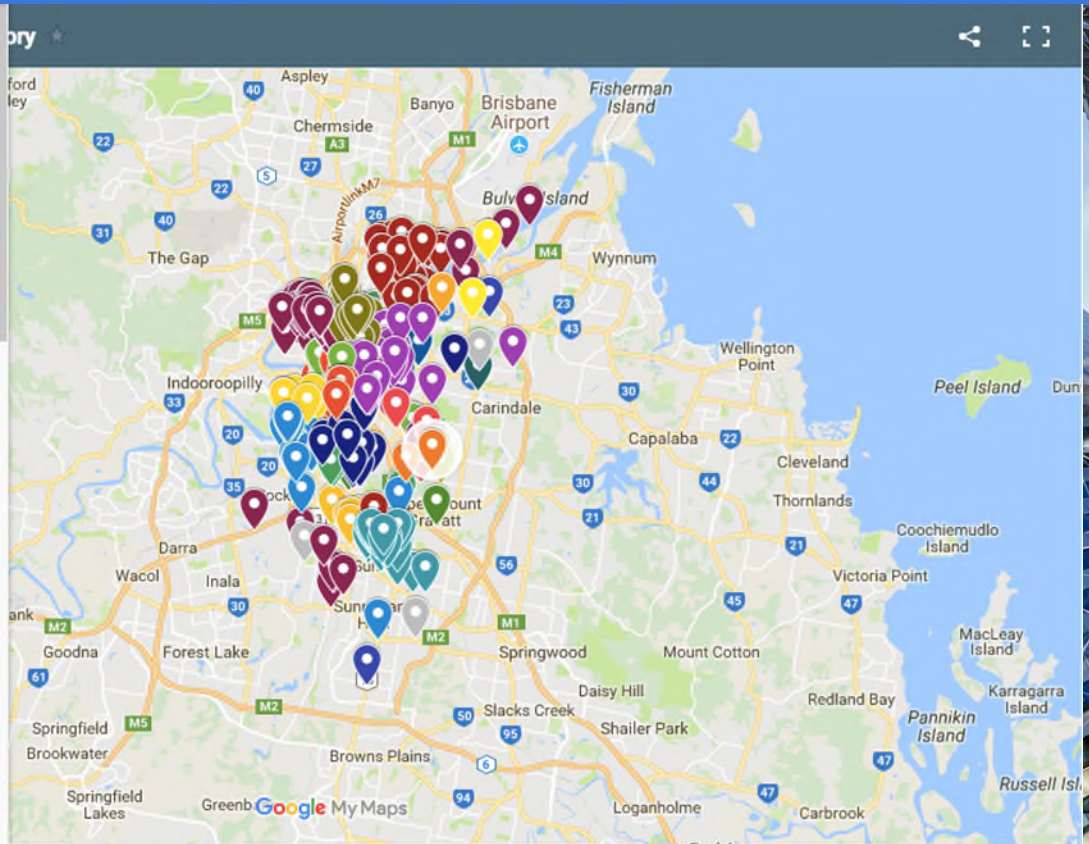
Mount Gravatt Tramline Termi...

name

Mount Gravatt Tramline Terminus

description

The electric tram line was extended to this point in 1951. Before that time, Mount Gravatt had not been very well connected to public transport systems. Local residents had to be taken to the Woolloongabba tram terminus (1887) by horse bus, and Logan Road traffic reduced when the Beenleigh railway opened in 1885. Even an extension of the tram line from Greenslopes to Holland Park in 1926 left Mount Gravatt too far from the terminus. This kind of disconnection helped the Mount Gravatt area to retain a rural aspect for much of

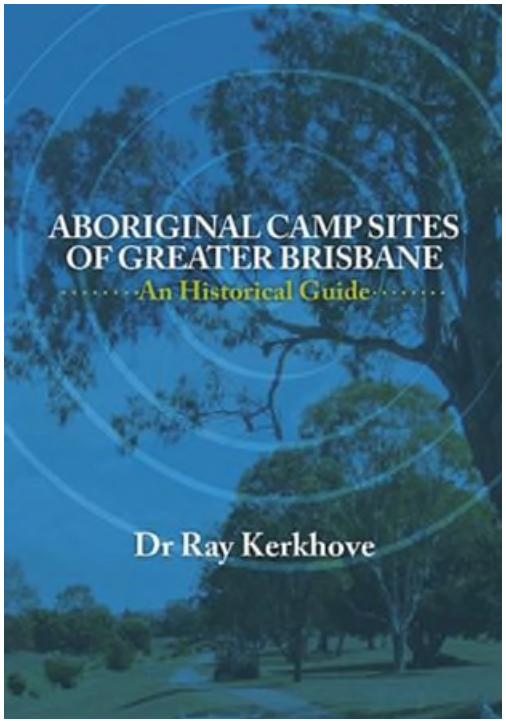


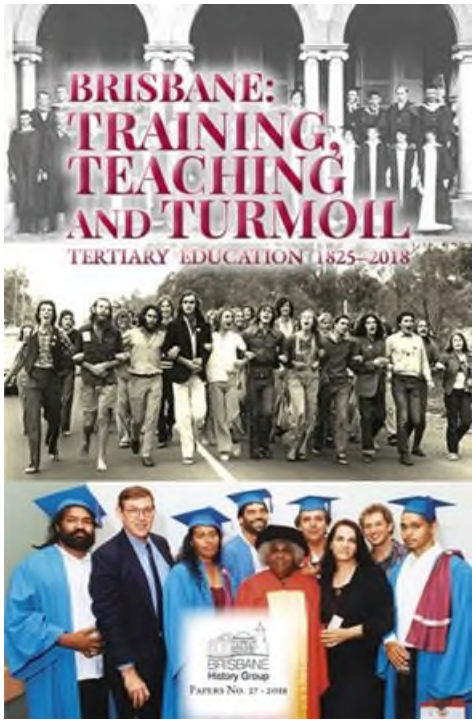
LFP Writers Workshops

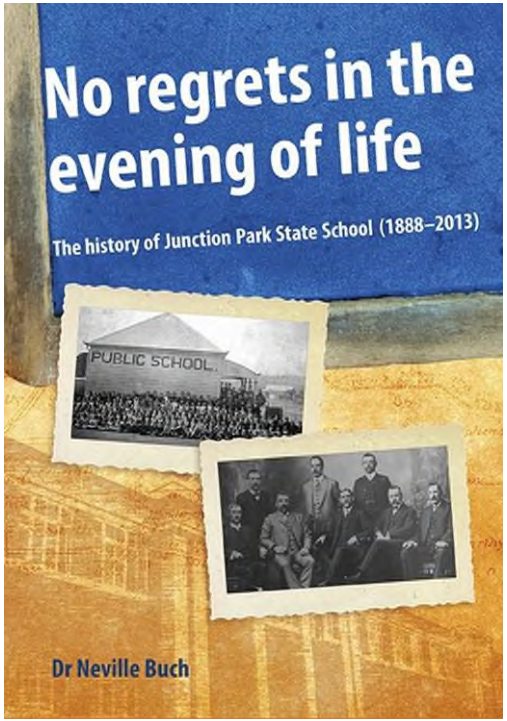
New Knowledge Production Of Local History

Until there is a new knowledge production where local history is seen reaching other scales of understanding, the Global City will not be truly celebrated by Brisbane's residents.

Better Books Brought to Market







Better Websites Brought to Market

Synergy of local history, books and the digital world.

1. Linking physical books with the digital online world
2. Historical data and stories better represented through online platforms
3. Larger audience reach of quality local history
4. Increasing local participation for the digital industry

Brisbane's Future Blueprint

Looking to the Future for the Past

Big-Picture New Social History

02. Partner with local businesses to bring unused space and laneways to life

04. Incentivise social enterprises and start-ups to locate in empty suburban shop fronts

Looking to the Future for the Past
Big-Picture New Social History

02. Work with schools and P&Cs to open up ovals to community groups outside school hours

03. Open up under-used public land for community sport and recreation

Brisbane's Future Blueprint

Looking to the Future for the Past

Big-Picture New Social History

01. Create new community parks in Brisbane's suburbs with facilities for the local community to enjoy.
02. Bring new fresh food markets to Brisbane, including a new seafood market.
03. Bring our river to life with more access and infrastructure for recreation, tourism and events.
04. Make Mt Coot-tha a leisure and adventure precinct with a new zipline, picnic areas and trails.
05. Bring more festivals and markets to the suburbs.

Brisbane's Future Blueprint

Looking to the Future for the Past

Big-Picture New Social History

04. Protect our character and heritage by demanding greater enforcement powers and penalties from the State Government.

Brisbane's Future Blueprint

Looking to the Future for the Past

Big-Picture New Social History

01. Facilitate a wide range of housing types and sizes to cater for all Brisbane residents.

Looking to the Future for the Past

Big-Picture New Social History

06. Preserve our city's Queenslanders and other traditional designs.

Looking to the Future for the Past
Big-Picture New Social History

05. Deliver better public transport for the suburbs.

Brisbane's Future Blueprint

Looking to the Future for the Past
Big-Picture New Social History

01. Give residents better access to development information and history with a new easy to use website.

This is the

"*The Looking to the Future for the Past*"

but much, much more...